What We've Got Our Eyes On ◀ Scene



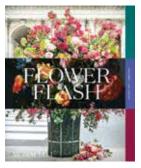
ABOVE: Lewis Miller's Flower Flash #43 in October 2018 at Madison Avenue and East 37th Street in Manhattan

## ▼ READING LIST

# **Fall for Books**

FLOWERS, FASHION, **DECORATIVE HISTORY, HOME** 

By Alice Welsh Doyle



#### **▼** Flower Flash

by Lewis Miller (Monacelli Press, 2021), \$55 Everything we've ever wanted to know about esteemed New York florist Lewis Miller and his famous Flower Flashes that bring beauty to the urban landscape and joy and comfort to all who pass by them



#### Collected Interiors: Rooms That Tell a Story

by Philip Mitchell (Rizzoli, 2021), \$55

In his first book, which features nine homes ranging from New York's Upper East Side to Nova Scotia, Philip's signature "modern maximalism" is on full display, as is his talent for layering different styles and eras. His passion for engaging art, collections, and gallery walls encourages us to go bold.

### **READING LIST (CONTINUED)**

#### The Well-Loved House

by Ashley Whittaker (Rizzoli, 2021), \$50 Botanical custom murals, exuberant and quiet floral fabrics, and walls done in aubergine and candy-red lacquer and faux tortoiseshell are just a small sampling of the joy that leaps off the pages of Ashley's first book. Her love of home is evident throughout, and her pattern prowess is on full display.

#### Dior in Roses

Text by Éric Pujalet-Plàa, Vincent Leret, and Brigitte Richart (Rizzoli, 2021), \$45

Couturier Christian Dior loved flowers, and perhaps the rose most of all, as this book showcases so meaningfully. The House's fashions, fragrances, and beauty line pay tribute to the bloom. His sister Catherine Dior inspired his first scent, Miss Dior, in homage to their shared passion for flowers and gardens. Each subsequent shepherd of the iconic brand has kept the designer's legacy in roses alive and thriving.

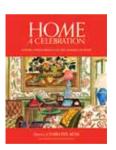
#### Pagodas & Dragons: A Celebration of Chinoiserie

by Aldous Bertram (Vendome, 2021), \$60 Artist, illustrator, and interior designer Aldous Bertram takes us on a whirlwind tour that explores the beauty of chinoiserie through porcelain, color, pattern, flora, fauna, people, architecture, and tropical exoticism. His passion for the









style is evident on every page, from the extravagant to the charming. A true visual feast, the book is accompanied by Aldous's chinoiserie-inspired watercolors and collages.

#### Home: A Celebration

Edited by Charlotte Moss, in collaboration with No Kid Hungry (Rizzoli New York, 2021), \$50

"What is home to you?" is the universal question posed by Charlotte Moss to a mélange of luminaries-artists, designers, writers, photographers, actors, and activists. Her inspiration for this project was Edith Wharton's Book of the Homeless (1916), a successful fundraising effort that aided refugees and children during World War I. A portion of the proceeds from Charlotte's book will benefit No Kid Hungry. The 125 contributors use a variety of mediums to express their often moving answers.



RIGHT: In a 40-foot-long room designed by Philip Mitchell for the Kips Bay Decorator Show House, repeated design themes—polka dots, branches, and lavender bouquets among them—come into sharp focus through considered placement and editing. **BELOW:** A santal-scented diffuser from Floral Street





### ► Heady Floral Home Fragrances

London-based Floral Street, created by beauty industry veteran Michelle Feeney, is introducing eco-friendly perfumes for the home with a new line of fragrant candles and diffusers in four scents. The company says the new scents are "powered by flowers," which makes us smile. "When we were developing our clean and conscious home range, I realized what we don't put in is just as important as what we do put in. Taking out all the harmful elements enables the fine fragrance to shine through," Michelle says. The collection appeals to those who desire calming scents and those who want to be energized. From \$46 for a candle or diffuser. nordstrom.com and floralstreet.com



#### FRESH APPOINTMENTS FOR HOME DECOR





#### MOSAIC MARVELS

New Ravenna, maker of custom tile mosaics, has partnered with bespoke hand-painted wallpaper company Gracie to bring even more magic to walls with imaginative glass mosaics. The designs represent international historical themes, from Roman and Chinese antiquity to Japan's late Edo period and French Art Deco. As Jennifer Gracie explains, "We admired the work of New Ravenna long before we connected about a collaboration. I lost count of their many gorgeous designs I saved on Instagram. Wallpaper and showers do not generally mix well, so New Ravenna's mosaic interpretations expand Gracie into the bathroom and kitchen!" newravenna.com

### Lively Fabric Finds

Boston-area interior designer Mally Skok debuts a lively new line of four woven performance fabrics to join her existing collections. Although she was grounded during the pandemic, Mally looked to her past adventures for inspiration. "I designed my woven collection after a trip to Morocco with my sister. I loved the different designs and weaves of the rugs and textiles we saw in the marketplace," she says. "In addition to thinking about the places I love to travel the most, for this collection I drew on the colors from the nature around me, playing with the colors of flowers, leaves, sea, earth, and sky." Those inspirations are naturally some of our favorites. Each pattern comes in four colorways. mallyskokdesign.com 💰



### Bespoke Door Hardware

Birmingham, Alabama-based fine artist Patty B. Driscoll introduces a new outlet for her considerable talents with Agatha Studio, a collection of expressive brass door hardware that goes well beyond the expected to impart personality, history, and craftsmanship to an everyday piece of decor. She took care to understand the process first, learning the art at the famed Penland School of Craft, "I was particularly inspired by the Regency dolphins that support the table in my entry," says Patty B. "I knew they'd make beautiful hardware." She started sculpting wax models, fueled by the idea that these pieces would be more than tools to signal a guest's arrival. "I think that they are reflections of the family on the other side of the door—their aesthetic, as well as their interests," says the artist. We promise you won't look at a door knocker the same ever again. Prices upon request. agathastudio.com







CLOCKWISE FROM TOP: Gracie for New Ravenna Blythedunes mosaic used in a shower • Agatha Studio brass door knockers by artist Patty B. Driscoll • Interior designer Mally Skok surrounded by woven performance fabrics from her latest collection